This class explores the intersection of gender, rhetoric(s), and bodies. As Jack Selzer explains, in recent years scholars have noted the “rhetorical turn,” in both the liberal arts and the sciences. Although this turn has made various fields more reflective about disciplinary practices, particularly in terms of language, “it has consequently deflected scholarly attention from material realities and toward the way those realities are represented in text” (4). However, scholars, especially those in Rhetoric and Composition, have stressed that the material and the body matter: they contribute to rhetorical action and, thus, deserve our attention. We will begin our study by examining the term gender itself, both from popular and theoretical perspectives. We then will investigate the work of scholars concerned with the embodiment of the feminine in the rhetorical tradition. More specifically, we will explore efforts to regender and to enact new methods and methodologies of research for approaching the history of rhetoric. During the second unit of the term, we will focus on gendered sites, genres, and styles of rhetoric. We will read essays that will “expand rhetorical realms, complicate analytical terms, and recognize gendered means of persuasion” (Buchanan and Ryan). In the third unit, we will examine the intersection of gender, rhetoric, and the body in contemporary times, particularly depictions of bodies in the media and popular culture. The class will be structured as both a discussion course and as a writing workshop. It will serve as a laboratory for you to test out and talk about your ideas, as well as a place for you to practice and enhance your academic writing abilities.